

Unit Outline (Higher Education)

Institute / School: Institute of Education, Arts & Community

Unit Title: Critical Studies in Theatre 4

Unit ID: PAATC2004

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED: 100103

Description of the Unit:

This unit follows the development of Naturalism and Realism from the C19th to C21st, in theatre in Europe, the US and Australia. Students examine what it means to 'act naturally' and consider the limits of a style of theatre that aspires to hold the 'mirror up to nature' and reflect real life on stage. Students research the broad social contexts and philosophical shifts that underpin the development of naturalism and realism in the theatre. As a result of this unit students analyse and reflect upon the continuing dominance of realism in theatre to contemporary times. Key theorists, playwrights and plays will be studied along with the rise of the director.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment.

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Define the development of naturalism in writing and performance from the 19th century to the 21st century.
- K2.** Recognise significant playwrights, practitioners, teachers, theorists, companies and their contribution to the development of naturalism/realism.
- K3.** Recognise the key elements and developments in the system of performing formulated by Stanislavsky and his followers.
- K4.** Identify the philosophical, social, cultural and economic forces contributing to the development of ideas expressed in Naturalism and Realism on stage.

Skills:

- S1.** Apply methods of research, response, discussion, collaboration and reflection, as a basis for lifelong learning
- S2.** Demonstrate critical and analytical thinking, oral and written expression and contemporary research approaches
- S3.** Show evidence of individual, self-organisational work practices
- S4.** Display collaborative and co-operative work practices

Application of knowledge and skills:

- A1.** Apply Stanislavsky's system to rehearsal texts
- A2.** Analyse scripts, rehearsal and production processes for live performances
- A3.** Contextualise practical learning and aesthetic production within the history of naturalism/realism in theatre from the 19th Century to the 21st century
- A4.** Evaluate the contribution of key artists and theorist and the relationship of their work to the history of naturalism/realism.
- A5.** Apply self-reflexive reflection and decision making to the creative process
- A6.** Apply critical analysis to live performance in the context to naturalism and realism

Unit Content:

Topics may include:

1. The development of Naturalism and Realism from the C19th to C21st, in play/script writing and staging in Europe, America and Australia.
2. Changing notions of 'reality' through modernity into contemporary times.
3. The philosophical, economic, technical, social and political threads running through and influencing the development of realism.
4. Playwrights such as Ibsen, Chekhov, O'Neill, Miller, Williams, O'Casey, Pinter, contemporary drama, post drama and documentary theatre.
5. The rise of the director, particularly the methods and influence of Stanislavsky.

6. The 'marketplace' in which theatre is created

FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**tttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.*

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills in-person and/or online in: <ul style="list-style-type: none"> Using effective verbal and non-verbal communication Listening for meaning and influencing via active listening Showing empathy for others Negotiating and demonstrating conflict resolution skills Working respectfully in cross-cultural and diverse teams. 	Not applicable	Not applicable
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in: <ul style="list-style-type: none"> Creating a collegial environment Showing self-awareness and the ability to self-reflect Inspiring and convincing others Making informed decisions Displaying initiative 	Not applicable	Not applicable
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in: <ul style="list-style-type: none"> Reflecting critically Evaluating ideas, concepts and information Considering alternative perspectives to refine ideas Challenging conventional thinking to clarify concepts Forming creative solutions in problem solving. 	Not applicable	Not applicable
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in: <ul style="list-style-type: none"> Finding, evaluating, managing, curating, organising and sharing digital information Collating, managing, accessing and using digital data securely Receiving and responding to messages in a range of digital media Contributing actively to digital teams and working groups Participating in and benefiting from digital learning opportunities. 	Not applicable	Not applicable

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in: <ul style="list-style-type: none"> • Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts • Committing to social responsibility as a professional and a citizen • Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses • Embracing lifelong, life-wide and life-deep learning to be open to diverse others • Implementing required actions to foster sustainability in their professional and personal life. 	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
S1, S3, S4, A5	Tutorial participation, completion of hurdle tasks as required and class attendance as measured by written notes brought to class	Tutorial participation, completion of hurdle tasks as required and class attendance as measured by written notes brought to class	5-15%
K1	Reflective critical essay on Naturalism including annotated bibliography.	Individual research with performance analysis	30-50%
K1	Researched group presentations during tutorials with written notes to be handed in.	Oral presentations	10-30%
K1, A3, A4	Short answer test	Short answer test	20-40%

Adopted Reference Style:

Chicago ()

Refer to the [library website](#) for more information

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